



# ART ASSOCIATION OF JACKSON HOLE

## Ceramics Studio Etiquette

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We suggest wearing comfortable, washable clothes. Aprons are available.

### Clean Up

*\*Allow 20-30 minutes for clean-up at the end of your work session. Please be thorough.*

*Clean-up is a part of the clay experience. **Inhalation of all clay materials especially silica can damage your lungs.** Wet washing is always recommended for smaller particles.*

- Wedging Table- scrape off and thoroughly clean the table with a damp sponge after every use. Check the floor for clay scraps and dust.
- Wheel and Surrounding Workspace- use clean water to sponge all areas; sponge and wipe down after slip has been emptied into the slip bucket next to the sink. Please check for trimming scraps or water on the floor.
- Glaze Area and Buckets- be sure to clean the glaze residue off paddles, whisks and around the buckets.
- Magic Carpets- rinse the carpet in the sink after use. Glaze left on the carpet can transfer to other pieces.
- Tables and Floor- wipe down the entire work area with a sponge after use and sweep/mop clay debris.
- Tools- studio equipment must be cleaned and returned to its proper place after every use.
- Sponges- please rinse out sponges before putting away.

### Works in Progress

- Works in progress can dry on your designated class shelf (if in a class) or on your open studio shelf (if a member).
- Avoid touching anyone's pieces without their permission. If something needs to be moved, please notify a staff member.
- Lockers are available to members. To be assigned a locker, please ask a staff member.
- Mark all work with your initials or an identifying mark before placing it on the greenware cart.
- Do not use wedging boards to dry your pieces. Boards for drying are located in between the lockers.



## Contamination

- Outside clay is not allowed in the studio.
- To avoid contamination of clay and glazes, check labels on wedging tables and glaze buckets. ***If contamination occurs, it is very important to let a staff member know immediately.***

## Glazing

- Stir glazes thoroughly before use.
- Do not leave glaze buckets open.
- Do not add water to glazes. If the glaze is too thin or thick, please inform a staff member.
- Make sure the bottoms of pieces are free of glaze.
- Kiln shelves are expensive! To avoid your piece sticking to a kiln shelf, leave a quarter of an inch from the bottom of your piece glaze free.
- Do not use a “runny combo” when glazing. “Runny combos” are any glaze tile with a yellow sticker on it.
- Pieces that are not properly cleaned might receive a Red Card. This means more cleaning is needed before it can go through the kiln.

## Kilns

- Kilns are off-limits to Members and Students.
- Only staff members may load and unload kilns.
- All finished work must be taken home as soon as possible.
- Firings occur for adult classes and open studio users when the appropriate bisque or glaze carts are full and the kilns are ready for another load.
- Members and students may choose either high fire gas or electric for their Cone 10 glaze.
- For the gas kiln, please limit your pieces to half a shelf per kiln load.
- For the electric kiln, please limit your pieces to one shelf per kiln load.
- If using underglaze, place your piece on the greenware cart to go through the firing again.
- Work that has been on the carts for more than a month is moved to the limbo shelf across from the slab roller. If not claimed, it will be donated.
- Private kiln firings are available for purchase. Talk to a staff member to schedule.



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### Security

- Evening students may remain in the studio after class is over.
- The last student, member or instructor to leave the studio must turn off all lights and make sure all doors are closed.

### When in doubt... Just ask!

The staff at the Art Association is available in the studio, gallery or third floor offices during business hours. Classes and Private Lessons/Events are available for formal instruction by appointment.

***We thank you for your cooperation in making this a clean, welcoming and safe space. We trust you will enjoy your time at the Art Association Ceramics Studio. Your feedback and suggestions are always welcome.***

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